



BETTY IS A BUTCHER

Written and performed by Thomas Campbell
Dramaturg Robin McLeavy
Producer & Director Kate Gaul
Associate Producer Lily Hayman
Sound Designer & Composer Nate Edmondson
Lighting Designer Victor Kalka
Stage Manager Domenic Hort
Hero image Clare Hawley

Special thanks to Tabitha Woo, Lisa Doust, Syl Marie

Betty is a Butcher was developed with the generous support of Q Theatre | Joan Sutherland Performing Arts Centre; Brand X & The Flying Nun
The production runs for 50 minutes without interval.



**Thomas Campbell - Writer & Performer**

Tom graduated from NIDA in 2002 and Mountview (UK) in 2010. Stage credits include Hamlet (Belvoir), The Moors, The Trouble with Harry, Misterman, Penelope, Human Resources, Richard III, Twelfth Night and Betty is a Butcher (Siren Theatre), Gentlemen Prefer Blondes, The View Upstairs, Metropolis and HMS Pinafore (Hayes Theatre), Brigadoon (Neglected Musicals), Clybourne Park and The Violet Hour (Ensemble), The Merchant of Venice (Bell Shakespeare), Three Sisters (Sport for Jove), Bed (STC), Anatomy: Titus (QTC/Bell), Dresden (Bakehouse), Tiny Remarkable Bramble (Invisible Circus), Sleepwalk (RADA), the UK premiere of Violet (Mountview), Ruben Guthrie, The New Black and Theatre Ashes at Latitude (Ironbark), Little Women: The Musical (Lost Theatre), PVT Wars (Old Fitz), Nerd Formal (Stables), Savages, Vampirella, The Illusion and Cloud 9 (Darlinghurst Theatre), Women of Troy and The Eight: Reindeer Monologues (Downstairs Belvoir), Debris (RideOn) and 2000 Feet Away (B Sharp). Screen credits include Love and Monsters, Downton Abbey, Seriously Red, Maverix, Party Tricks, All Saints, Power of the Dream, Deck Dogz, Second Best, Love My Way and the Academy Award nominated short film, The Saviour. Writing credits include Connie Chang's Cabaret Roadshow, The Ilam Project, Betty is a Butcher and One Hander (Adelaide Cabaret Festival and Edinburgh Fringe). He also co-hosted the successful Luminary Podcast, Celeste and her Best with Celeste Barber. He is a recipient of both the Mike Walsh and Marten Bequest Fellowships and has won three Sydney Theatre Awards for his work in Misterman, Three Sisters and HMS Pinafore.

**Nate Edmondson - Sound Designer & Composer**

Nate is an international, multi-award winning composer and sound designer for stage and screen. His scores have been heard across the world, including multiple Off-Broadway and West End runs of The Very Hungry Caterpillar Show, and Paddington Gets In A Jam (Rockefeller Productions). His critically acclaimed productions include The Harp In The South, Blackie Blackie Brown, and Cloud Nine (STC); Mark Colvin's Kidney, and Seventeen (Belvoir); The Tempest (Bell Shakespeare). Nate was awarded the 2016 and 2015 Sydney Theatre Award for Best Score / Sound Design of an Independent Production; the 2020, 2018 and 2016 Broadway World Award for Best Score / Sound Design of a Play; the 2014 Brian Dyer Trophy for Best Score / Sound Design [UK] (All My Sons) and a 2019 Helpmann Award for Best Sound Design for his work on The Harp In The South. Nate has worked with Siren Theatre Co. since 2015, on productions that include Misterman, Good With Maps, The Trouble With Harry, The Ham Funeral, One Hander, The Moors, H.M.S. Pinafore, and The End Of Winter. www.nate-edmondson.com

**Kate Gaul - Producer & Director**

Kate Gaul is a theatre and opera director, creative producer, festival director and designer. She is Artistic Director of Siren Theatre Co where her passion is for text-based drama challenges artists and audiences to have bold imaginative experiences. Most recent directing credits include a new play CAMP for a sell-out season at Sydney World Pride 2023 and an acclaimed interpretation of H.M.S Pinafore, which toured extensively and last played Sydney Festival 2021. The End of Winter (2022) by Noëlle Janaczewska, currently on a national tour; Kate's play, Girl Running, Boy Falling (Shortlisted for the Stoddard Playwright Award 2023) is going into production. with CDP and Kate directs a new production of The Magic Flute for Opera Australia in 2024. www.kategaul.com

**Domenic Hort - Stage Manager**

Domenic is a recent graduate with a Bachelor of Performance and Theatre majoring in acting at UOW, Domenic began to discover a passion for the more technical side of theatre in only his last year of studies. Mainly focused on lighting design and operation, he went on to design several shows at UOW as well as stage manage and sound operate Plenty of Fish in the Sea at the Flying Nun Festival with Clockfire Theatre Co. Although new to his craft, Domenic hopes that he will be able to continue developing his skills and wants to thank all he works with for their support in helping him achieve that goal.

**Lily Hayman - Associate Producer**

Lily is a writer, director and producer and is the Associate Producer at Shopfront Arts Co-O. She is passionate about amplifying the voices of Young People and Emerging Artists. Lily is also one half of the all female team behind Purple Tape Productions, who produced TAPE OVER: a month long festival of new work by women and gender diverse artists at KXT. Lily has directed Expiration Date (Meraki Arts Bar) and Party Girl (The Mill, KXT) for Purple Tape, with Party Girl winning the Adelaide Fringe Weekly Award for Best Theatre in 2023. She was a co-creator of The Infinity Mirror (Shopfront ArtsLab, BrandX) alongside Thomas Doyle in which she also acts as the sole performer, and wrote and directed Fledging (MerrigongX, KXT). In 2023, Lily worked with OperatedCoin for the Sydney Festival season of Message Bank and has a keen interest in new technologies. In 2023 Lily co-directs Stop. Drop. And Listen. with Hayden Tonazzi for Shopfront Arts Co-Op, as well as developments for Dog People and Preparing for the Inevitable.

**Victor Kalka - Lighting Designer**

Victor is a freelance designer and director. In 2019 Victor established the indie theatre company Virginia Plain that debuted with a new adaptation of Chekhov's The Cherry Orchard. His directing credits include Twelfth Night (heads or tails), The Cherry Orchard (Virginia Plain); A Delicate Balance (Sydney Classic Theatre Co.); Brothers Karamazov, Tender Indifference, and Red Cross (Arrive. Devise. Repeat.); Constellations (Chippen Street Theatre) Debris, Bitch Boxer and Grounded (Sydney Fringe Festival); Titus and The Seagull (SUDS); and Cowboy Mouth (Backspace Theatre). Select credits include: Designer: Ear to the Edge of Time (Sport for Jove); Once in Royal David's City (New Theatre); Wit (Clock and Spiel Productions); Fuente Ovejuna!, Ditch (Dream Plane); Nosferatu: A Symphony of Horror (Montague Basement); The Street of Crocodiles and Image of an Unknown Young Woman (AFTT); A Westerner's Guide to the Opium Wars (35 Square); Antigone and Wyrd (Ninefold). www.victorkalka.com

Siren Theatre Co

Siren Theatre Co is a project based theatre company based in Sydney. Siren Theatre Co has commissioned and produced new Australian plays, classics, made plays for young people and families, partnered with producing and presenting organisations to give our vital artists and audiences bold imaginative experiences. Siren is always evolving but these things hold true: the work would look ridiculous in other mediums; always tell a good story; keep the actor at the centre of the work; don't add to the crap in the world; the work will be beautiful, rigorous, imaginative and timely. www.sirentheatreco.com