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# CLAY LEWIS CRIGHTON

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## THEY/THEM



### About

Clay is an eclectic artist, having studied a vast range of theatre styles as well as being trained in classical violin. They've been performing on stage since as young as eight years old and as an avid singer songwriter and theatre maker, have a deep appreciation for all forms of story telling.

### Credits

Eamon/Violinist, Once, national touring and 2024 Greenroom award winning production — 2023

Angelo/Cupid, Love and Faith, Qtopia, Acoustic Theatre — 2024

Ernie, Misery Loves Company, KXT, Legit Theatre Co — 2024

Hermes, A Parliament of Women, 25A, Queen Hades Productions — 2024

Sebastian/Fabian, Twelfth Night, Fingerless Theatre — 2023

The assistant dir. for French Letters and Leather Cleaner, KXT, Fruitbox Theatre — 2023

Pink track, Daddy Developed a Pill, Tail of Tales, Midsumma Festival — 2023

Valesquez/Violinist, Tis Pity She's a Whore, The Company — 2022

Pink track, Daddy Developed a Pill, Snatched Theatre Co, KXT — 2022

Hannah, Arcadia, ACA, Adam Cook — 2021

Hamlet, Hamlet, ACA, Anthony Skuse — 2021

Dr. Rank, A Doll's House, ACA, Francesca Savige — 2020

Cooley, Don's Party, ACA, Jonathon Mill — 2020

Katy/Sparky/Chorus, Intersection: Chrysalis, ATYP/Griffin — 2019

Queen Marie, Exit the King, Theatre Exentrique — 2019

Osric/Ansgar, Appropriation, Fledgling Theatre Co. — 2019

Sancia Robertson, What is the Matter with Mary Jane?, NUTS — 2018

### Training

Prior to graduating from ACA in May 2022, Clay was honing their craft through many workshops including a year long actors studio course at NIDA and a Suzuki workshop with Ninefold. Other training includes an accessing emotions course and a residency intensive, both at NIDA. They also had the privilege of attending a mentoring workshop with Tony Bonner.

### Contact

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### Education

Bachelor of Performing Arts, Acting - Actors Centre Australia

### Agent

Expression Arts

Management

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### Theatre Company

Trans Theatre Collective

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